



## **Bansuri Program : 2 – Year Diploma Course**

### **1<sup>st</sup> Year**

#### **Practical Paper 1 : VIVA Voce –100 marks**

1	Swar Abhyaas : Study of Alankars
2.	Raag Abhyaas : Raag Yaman, Raag Shuddha Sarang, Raag Durga, Raag Bhairav, Raag Bhupali
3.	Detailed description and comparative study (wherever possible) of the prescribed Raagas
4.	Study of Semi-Classical Music
5.	Study of Taals : Teental, Ektal, Keherva, Dadra

#### **Internal Assessment (25 marks)**

#### **Preparation for Concert Performance**

**2<sup>nd</sup> Year****Practical Paper 2 : VIVA Voce –100 marks**

1	Advanced study of Raagas – Raag Yaman, Raag Bhairav, Raag Bhimpalasi, Raag Vrindavani Sarang, Bhupali, Raag Desh, Raag Bihaag
2.	Detailed description and comparative study (wherever possible) of the prescribed Raagas
3.	Study of Taals : Rupak, Jhaptaal, Dhamar, Bhajani Theka, Vilambit Ektaal
4	Study of Semi Classical Music – Light Music

**Practical Paper 3 : Concert Performance (75 Marks)**

**Theory Paper 1 : Musicology – 50 marks**

1	Music as a performing art
2.	Basic concepts of Indian Music
3.	Concepts of Raag & Taal
4.	Introduction to the forms of Indian Classical Music

**Theory Paper 2 : History of Hindustani Music– 50 marks**

1	The historical study of music
2.	Evolution of Indian music through its various stages and ages.
3.	Historical evolution & Bifurcations of Indian Music in two streams - Hindustani (N. I), Carnatic (S.I)
4.	Classification of Indian Instruments, ancient & modern perspective
5	Biographies & contributions of Indian Musicians

**Theory Paper 3 : Practice & Performance– 100 marks**

1	Detailed descriptions of prescribed Raagas with comparison (wherever possible)
2.	Notation – Present notation systems of Hindustani Music
3.	Detailed descriptions of prescribed Taals with comparison (wherever possible)
4.	Description of the instrument – Bansuri with Diagram
5	Preparation & techniques towards making an ideal performance
6	Study of various music categories
7	For Swar Vadya Students: Techniques of hand setting on instrument, sitting posture, Riyaz methods, Alankaar, Paltas, etc.

**Fee Structure : Rs 50,000 per year**

Fees include :

- Tuition Fee
- Enrollment Fee
- Examination Fee
- Caution Fee
- Library Fee
- Infrastructure Fee

**For further queries please contact +91 9702805684**