



Bansuri Program – Diploma Course

Course Duration – 2 years

Structure: Hybrid Model

1st Year: Practical Paper – Viva Voice (100 marks)

1.	Study of Alankaars
2.	Study of Raagas (In-detail study) 1) Yaman 2) Shuddha Sarang 3) Durga 4) Bhairav 5) Bhupali
3.	Detailed description and comparative study (wherever possible) of the prescribed Raagas.
4.	Study of Semi Classical Music.
5.	Study of Taals: TeenTaal, EkTaal, Dadra, Keherva

Assessment: 25 Marks – Preparation for Concert Performance

2nd Year: Practical Paper – Viva Voice (100 marks)

1.	Advanced Study of Raags <ul style="list-style-type: none">• Yaman• Bhairav• Bhimpalasi• Vrindavani Sarang• Desh• Bihag
2.	Detailed description and comparative study (wherever possible) of the prescribed Raags.
3.	Study of Taals <ul style="list-style-type: none">• Rupak• Jhaptaal• Dhamar• Bhajani Theka• Vilambit Ektaal
4.	Study of Semi Classical Music.

Practical Paper 3 – Concert Performance (75 Marks)

Theory Paper I – Musicology (Music as a Performing Art) – 50 Marks

1. Basic concepts of Indian Music.
2. Concepts of Raag and Taal.
3. Introduction to the forms of Indian classical Music.

Theory paper II – History of Hindustani Music – 50marks

1. The Historical Study of Music.
2. Evolution of Indian Music through its various stages and ages.
3. Historical Evolution & Bifurcations of Indian Music in two streams – Hindustani (North Indian) and Carnatic (South Indian)
4. Classification of Indian Instruments, ancient and modern perspective.
5. Biographies and contribution of eminent musicians.

Theory Paper III – Practice & Performance – 100 marks

1. Detailed description of prescribed Ragas with comparisons wherever possible.
2. Notation – Present Notation systems of Hindustani Music
3. Detailed study of prescribed Talas with comparisons wherever possible.
4. Description of the Instrument–Bansuri with diagram.
5. Preparation & techniques towards making an ideal performance.
6. Study of various categories of Music

For Swar Vadya Students:

- Techniques of Hand setting on Instrument, Sitting Postures.
- Posture, Riyaz Methods, Alankaar, Paltas etc.

Course Fees:

- Two-Year Diploma Course: INR 50,000 per year
- Students from Mumbai opting for Online Classes: INR 55,000 per year
- Students from other cities and regions: INR 50,000 per year

For more info, please email vrindabangurukul@gmail.com or call on +91 97028056

