



**Bansuri Program: Diploma Course**

**Duration: 2years**

**Structure: Hybrid Model**

**1<sup>st</sup>Year: Practical Paper–VivaVoice(100marks)**

1.	Study of Alankaars
2.	Study of Raagas(In-detail study) 1) Yaman 2) Bhupali 3) Durga 4) Khamaj
3.	Detailed description and comparative study (wherever possible) of the prescribed Raagas.
4.	Study of Semi Classical Music.
5.	Study of Taals: Teen Taal, Ek Taal, Dadra and Keherva

**Assessment: 25 Marks – Preparation for Concert Performance**

2<sup>nd</sup>Year: Practical Paper – Viva-Voice (100marks)

1.	Advanced Study of Raags <ul style="list-style-type: none"><li>• Yaman</li><li>• Maru Bihag</li><li>• Shuddha Sarang</li><li>• Vrindavani Sarang</li><li>• Desh</li></ul>
2.	Detailed description and comparative study (wherever possible) of the prescribed Raags.
3.	Study of Taals <ul style="list-style-type: none"><li>• Rupak</li><li>• Jhaptaal</li><li>• Dhamar</li><li>• Bhajani Theka</li><li>• VilambitEktaal</li></ul>
4.	Study of Semi Classical Music.

Practical Paper 3– Concert Performance (75Marks)

### **Theory Paper I – Musicology (Music as a Performing Art) – 50Marks**

1. Basic concepts of Indian Music.
2. Concepts of Raag and Taal.
3. Introduction to the forms of Indian classical Music.

### **Theory Paper II – History of Hindustani Music – 50 marks**

1. The Historical Study of Music.
2. Evolution of Indian Music through its various stages and ages.
3. Historical Evolution & Bifurcation of Indian Music into two streams – Hindustani (North Indian) and Carnatic (South Indian)
4. Classification of Indian Instruments, ancient and modern perspective.
5. Biographies and contribution of eminent musicians.

### **Theory Paper III – Practice & Performance – 100marks**

1. Detailed description of prescribed Ragas with comparisons wherever possible.
2. Notation – Present Notation systems of Hindustani Music
3. Detailed study of prescribed Talas with comparisons wherever possible.
4. Description of the Instrument – Bansuri with diagram.
5. Preparation & techniques towards making an ideal performance.
6. Study of various categories of Music

#### **For Swar Vadya Students:**

- Techniques of Hand setting on Instrument, Sitting Postures.
- Posture, Riyaz Methods, Alankaar, Paltas etc.

#### **Course Fees:**

- Two-Year Diploma Course: INR 50,000 per year
- Students from Mumbai opting for Online Classes: INR 55,000 per year
- Students from other cities and regions: INR 50,000 per year

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